



MAY 12 @ UC THEATRE
Alma Matters ALL-STAR CD Release Show!

A Benefit for the Berkeley High Jazz Band

Friday, May 12th – Doors @ 7 / Show @ 8

UC Theatre

2036 University Avenue, Berkeley

Featuring Performances by **Alma Matters**

*with even **MORE** special guests:*

(John Santos, Eddie M (Sheila E), Terrence Kelly (Oakland Interfaith Choir), Tony Lindsay (Santana), Peter Apfelbaum & SPARKLER Berkeley High Jazz Band

Alma Matters will include Peter Apfelbaum; The Cressmans [Sandy (voice), Jeff (trombone) & Natalie (trombone, voice)]; Jeff Weinmann & Josh Jones (drums & percussion); Will Bernard (guitar); Keith McArthur (bass); and Erik Jekabson (trumpet).

Tickets: \$30/50/100

Purchase at theuctheatre.org

Check out some **ALMA MATTERS** on SoundCloud:

<https://soundcloud.com/jeff-weinmann/wade-in-the-water>

For **Jeff Weinmann**, music is a potent force that transforms friends into family. A veteran vocalist and drummer who came out of Berkeley's fervently creative music scene in the 1970s, he draws on a lifetime of relationships on his new

album *Alma Matters*, a sumptuously soulful project that showcases several extraordinary interlinked musical clans.

Featuring multi-instrumentalist **Peter Apfelbaum**, **Elena** and **Samora Pinderhughes** (on flute/vocals and piano, respectively), trumpeter **Erik Jekabson**, and vocalist **Sandy**, trombonist **Jeff**, and their older daughter vocalist/trombonist **Natalie Cressman**, the self-produced album was released on April 14, 2017.



Recorded over four years by **Jeff Cressman**, who's also a well-traveled sound engineer, the album's 11 tracks all feature a different lineup ("The reason it took so long was that Jeff was always on the road with **Santana**," Weinmann says. "We'd record over holidays when everybody's around.") The album covers a lot of musical ground, but maintains a confidently unified feel with its deep currents of gospel and soul.

Instead of putting himself in the spotlight, Weinmann serves as the project's driving force and ringleader, only appearing on a few tracks. "It was my idea, but I depended on all these guys for most of the material," Weinmann says. "I'm the facilitator, and the project is really about celebrating these long and sustaining relationships."

For a review copy of **ALMA MATTERS**, or to interview any of the band members or special guests, contact **Michael Bloom Media Relations**.

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