

## Alma Matters to Shoot LIVE VIDEO at Uptown Nightclub, Oakland, CA Friday, March 30, 2018

### Featuring Natalie Cressman, Peter Apfelbaum, Sandy Cressman and Terrance Kelly

On **Friday, March 30**, multi-instrumentalist/producer **Jeff Weinmann** brings his 11-piece soul/jazz/reggae/gospel collective **Alma Matters** to downtown Oakland's **Uptown Nightclub** for a special performance which will be filmed for an upcoming music video. Currently in the process of recording tracks for their second album at Berkeley's legendary **Fantasy Studios**, the Bay Area-based band - many of whom came through the Berkeley Public Schools Jazz Program together in the 70's and 80's - will be premiering new material by **Natalie Cressman** and **Peter Apfelbaum** in addition to performing songs from their debut release, the eponymous *Alma Matters*. The show will feature vocalists **Sandy Cressman** and **Terrance Kelly** (who both appeared on the first album) as well as rapper **Chris Burger**, a veteran of the Bay Area jazz-meets-hiphop group **Alphabet Soup**.

Opening the show will be the **Peter Apfelbaum/Josh Jones Duo**. Berkeley-born, now New York-based saxophonist/keyboardist **Apfelbaum**, known as leader of the genre-mashing ensembles **New York Hieroglyphics** and **Sparkler**, appears in duet with his longtime colleague, Oakland-based drummer/percussionist **Jones**. Apfelbaum's polyrhythmic approach to the keyboard - rooted in West African music, gospel music and drum'n'bass - combines with longtime colleague Jones' mastery of Afro-Cuban rhythms. Their set will include material from Apfelbaum's upcoming solo CD, "Songs Of The Tree Of Destiny" (*Loove Arts*)

#### ALMA MATTERS is:

**Peter Apfelbaum** - saxophone, keyboards, musical director

**Jeff Weinmann** - drums, vocals, co-director

**Natalie Cressman** - trombone, vocals

**Sandy Cressman** - vocals

**Jeff Cressman** - trombone

**Erik Jekabson** - trumpet

**Will Bernard** - guitar

**Keith MacArthur** - bass

**Josh Jones** - drums

with special guests

**Terrance Kelly** - vocals

**Chris Burger** - vocals/rap

**SHOWTIME: 8pm**

**TICKETS:** [alma-matters.eventbrite.com](http://alma-matters.eventbrite.com)

<https://www.almamattersmusic.com>

<http://www.uptownnightclub.com>

#### **About Alma Matters' Debut Release: *Alma Matters***

A unique and ambitious recording project conceived and organized by Oakland-based vocalist/flutist/drummer/producer Jeff Weinmann, *Alma Matters* reflects the vibrant cultural diversity of the San Francisco Bay Area, and features some of the region's artists who have become leading voices in contemporary music. It's a collection of songs "with a message" interspersed with grooving, African- and Latin-infused instrumentals whose horn-laden melodies call out and unfold over a

thick layer of drums and percussion. Co-produced by SF-based trombonist/recording engineer Jeff Cressman and Berkeley-born, now NY-based multi-instrumentalist Peter Apfelbaum, the recording draws heavily from the Bay Area's jazz scene - indeed, many of the participants came through the Berkeley High School Jazz Ensemble and/or Apfelbaum's world music big band, the Hieroglyphics Ensemble - but also draws from the local Gospel and Latin scenes as well. The multifaceted album includes re-imagined, Afro-Latin percussion-heavy covers of the spirituals "Wade In The Water" (done with a brass band and featuring Gospel singers Terrence Kelly and Destani Wolf) and "Nobody's Fault But Mine" (featuring Sandy Cressman's vocals and Apfelbaum's tenor sax over intermittent horn chorales and Josh Jones' congas) as well as Paul Simon's classic "Bridge Over Troubled Water" done as a vocal quartet with Apfelbaum on piano, and a reggae version of the 70's soul hit "Get Involved" featuring vocalist Tony Lindsay (Jeff Cressman's bandmate in the Santana band for years). The album also includes cinematically orchestrated originals by Apfelbaum, Sandy and Natalie Cressman (whose "You'll Never Follow" features fellow rising star Elena Pinderhughes on vocals) and trumpeter Erik Jekabson, and includes an churning, suite-like meditation on recycling, "Use It All", by Apfelbaum's latest band, Sparkler.